

**Matthew Glasson**  
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### **Objective**

Digital media artist specializing in post-production, video production and DSLR photography.

### **Relevant Experience**

#### **Vividas, New York, NY**

2005 – 2008: Digital Media Specialist. Responsibilities included production management for encoding, player deployment, web page design, video editing and media management, and, when applicable, sales of media product.

#### **New York Festivals, New York, NY**

2008: NYF IAC Awards – Image Campaign Animations. Composited and animated over 60 still image campaigns using Motion to create a dynamic presentation as part of the awards festival screening.

#### **Pax American Productions, New York, NY**

2007: Editor for the trailer of the documentary film “Blues By The Beach” about an Israeli suicide-bombing incident.

#### **Evotum, New York, NY**

2007: Editor for online marketing trailer for the launch of pay-per-view platform website [www.vcxlive.com](http://www.vcxlive.com).

#### **Zilo, New York, NY**

2005: Off-line editor for Court TV pilot and second episode of “Major Misbehavior,” a reality style show following campus cops as they deal with drunk and unruly college students.

#### **Gabriel Films, New York, NY**

2004: Off-line editor for National Geographic TV show “Megastructures” following the design, construction and opening of the Borgata Hotel & Casino in Atlantic City.

### **Education**

Columbia College, Chicago, IL: 1992-1996  
Major in film and video studies

### **Software Proficiencies**

Final Cut Pro, Motion, DVD Studio Pro, Compressor, Avid Adrenaline/Composer/Symphony, Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Microsoft Office (Word, Excel, Powerpoint, Outlook) and other office-management programs.

### **Specialties**

Final Cut Pro Editor, Color Correction, Video Compression for web, DVD Authoring, Sound Design, SLR Still Photography, Video Photography, Lighting and Sound Recording